

MAKERERE



UNIVERSITY

COLLEGE OF HUMANITIES AND SOCIAL SCIENCES

GRADUATE SYMPOSIUM, 2025

June 19-21, 2025

VENUE: Makerere University Main Hall

Master of Ceremonies: Dr Rita Nakanjako

Timeline		Thursday June 19, 2025
		Venue: Main Hall
8:00 – 8:45	Arrival and Registration	
08:45 – 08:50	Welcome Remarks from Writing Workshop Convenor: Dr Zaid Sekito	
08:50-08:55	Welcome Remarks from the Deputy Principal, CHUSS: Prof. Eric Awich Ochen	
09:00 - 09:30	Reading Practice: Prof. Grace A. Musila	
09:30-10:00	Writing a Publishable Article: The Hows and Whys of Writing in the Academy: Prof. Grace A. Musila and Isaac Tibasiima	
10:00-10:30	Question and Answer Session	
10:30-11:00	Tea Break	
11:00-11:30	Working with and Writing Theory: Dr Amon Ashaba Mwiine	

11:30-12:00	Looking for and Writing Data: Dr Peter Wekesa
12:00-12:30	Creating Synergy with Literature and Your Voice: Dr Isaac Tibasiima
12:30-13:00	Question and Answer Session
13:00-14:00	Lunch Break
14:15-16:00	Break Out Sessions A: Methodological and Theoretical Issues: Dr Peter Wekesa B: Mechanics of Writing: Dr Amon Ashaba Mwiine C: Choosing the ‘Right Journal’: Prof. Grace A. Musila D: Reviewing and Responding to Reviews: Dr Isaac Tibasiima
16:00-17:00	Evening Tea
Friday June 20, 2025	
08:00-08:30	Registration
08:30-09:00	Opening Ceremony <ol style="list-style-type: none"> 1. Anthems: Uganda, East Africa, Makerere 2. Administrator, Gerda Henkel Project: Dr Levis Mugumya 3. Symposium Convenor and Principal, CHUSS: Prof. Helen Nambalirwa Nkabala 4. The Vice Chancellor: Prof. Barnabas Nawangwe 5. Photograph Moment
09:00-09:45	Keynote Lecture: Life after the PhD: Building and Nourishing Supportive Scholarly Communities and Networks: Prof. Grace A. Musila Chair: Prof. Edgar Nabutanyi

09:45-10:15	Tea Break			
10:15-11:30	Session 1A Agrarian/ Land Issues Chair: Peter Kwame Womber <ol style="list-style-type: none"> Nicholas Odoyo: Neoliberal Agrarian Reforms, Agrarian Capitalism and the Peasantry in Kenya Joseph Mukasa: Quest for Land Restitution and Compensation: Land Occupants' Struggles Through Petitions and Advocacy in Mubende District, Uganda Josephine Abalo: Unlikely Achievers: Exploring Resilience and Positive Deviance in Educational Outcomes Among Pastoral Agrarian Adolescents in Uganda's Karamoja Region 	Session 1B: Representing Resistance Chair: Brenda Apeta <ol style="list-style-type: none"> Olivia Komuhangi: Politics of Satire: Editorial Cartoons as Protest and Resistance to Election Violence in Uganda Ongom Emmanuel: Oral Traditions and the Anti-Colonial Struggle in East Africa: A Study of Resistance and Memory Allan Mwesiga: African Magical Realism and Narratives of Resistance in Ben Okri's <i>The Famished Road</i> and Ulysses Chuka Kibuuka's <i>Of Saints and Scarecrows</i> Heather Ndlovu: Zimbabwe's Silenced Past: Concealment of Archival Evidence of the Liberation Struggle 	Session 1C: Spaces on Violence/ Conflict Chair: Charles Tweheyo <ol style="list-style-type: none"> Joyce Nasimiyu Kafu: Kenyan Media Portrayal of Gender Based Violence: A Focus on Intimate Partner Violence Directed at Men Jabel Kugonza: The Overlooked role that tribal Clientelism and Military Patronage played in triggering the 1978 Kagera Salient War. George Okidi: Structural Analysis of <i>Nying-moi</i> war names among the Acoli 	Session 1D: Gender Articulations/ Debates I Chair: Zaina Nabirye <ol style="list-style-type: none"> Harriet Kainza: Causal and Mitigating Factors Behind Female Criminality in Urban Spaces of Wakiso District, Uganda Julian Namiyango: Women's Agency in the Diaspora in Chimamanda Ngozi Adichie's Fiction Portia Mlambo: Healing, Spirituality and Gender Dynamics among the Ndlau of Southeastern Zimbabwe Vera Obeng: Household authority and the fate of newborns: Reconsidering infant exposure in Classical Athens
11:45-13:00	Session 2A: Orature and Performance Practice Chair: Jacqueline Adongo	Session 2B: Ecocritical Trajectories Chair: Martin Buhamizo	Session 2C: State Building, Public Policy and Administration Chair: Donna Keirungi	Session 2D: Humanities Curricular Issues Chair: Ssendawula Jessy

	<ol style="list-style-type: none"> 1. Tumwesige Precious: Representation of Socio-Cultural and Political Change in the Poetry of Kagayi Ngobi 2. Lillian Mbabazi: Unsettling the Notion of Fixity in Storytelling: Focus on Bakiga Migrants in Kamwenge District, Western Uganda 3. Pamela Mbabazi: Kizino Dance-Musicking: Negotiating Ethnic Identity among the Bakiga Immigrants in Rubirizi District, Western Uganda 4. Cwinya'ay Unega: Genre Patterns Across Alur Folktales: An Exploration of the Generic Structure 	<ol style="list-style-type: none"> 1. Vincent Kisembo: Natural Resource Governance and Human Ecological Wellbeing in the Oil and Gas Sector in Bunyoro Sub Region, Uganda 2. Patrick Kabwijamu: Historicising Climate Change's Impact on Bunyoro's Cultural Heritage and Ideological Shifts from 1830 to Present 3. Eric Masereka: Investigating the Impact of Climate Change Adaptation on Biodiversity and Human Welfare in the Rwenzori Region, Uganda 	<ol style="list-style-type: none"> 1. Charles Tweheyo: Nongovernmental Organisations, Political Advocacy and State Building in Uganda Since 1986 2. Peter Kwame Womber: An Analysis of Ghana's Political-Economic Policies and Leadership Pitfalls, 1953-2023 3. Uthuman Maliamungu Habib: Peacebuilding through Demobilisation: A Case Study of the Uganda National Rescue Front II Peace Agreement, West Nile, Uganda 	<ol style="list-style-type: none"> 1. James Odongo: Teachers' Knowledge of the Revised Leblango Orthographic Conventions and Correct Use in the Classroom Setting 2. Nelson Nsereko: The Development of Emerging Kiswahili Variety Spoken in Uganda 3. Philip Luswata-Kafuluma: Bridging the Practice Curricular Divide in Uganda's Formal Film Skilling at University
13:00-14:00	Lunch Break			
14:00-15:15	Session 3A: Human Rights: Violation and Activism Chair: Mbabazi Pamela Byakwaga <ol style="list-style-type: none"> 1. Nataba Agnes: Reclaiming Rights: The Gender Specific Historical Injustices Faced by Women in the Bunyoro 	Session 3B: Debating African Politics and Crises Chair: Nelson Nsereko <ol style="list-style-type: none"> 1. Mesfin Tadesse Belay: Humanitarian Crises and Responses in the Wollo Province, Ethiopia, 1971-1991 	Session 3C: 21st Century Challenges and Solutions Chair: Mbabazi Lillian <ol style="list-style-type: none"> 1. Geoffrey Muhaire: Smart Technologies in the Public Transport Sector of Uganda 2. Damiano Kanya: Remotely Teaching Children with Neurodevelopmental 	Session 3D: Formal Linguistics I Chair: Joseph Tusingwire <ol style="list-style-type: none"> 1. Annet Kahunde: Subject Inversion Constructions in Rutooro: A Morphosyntactic and Information Structural Account 2. Alexander Ayebembara: The Formation of Information Questions in Runyankore-Rukiga

	<p>Kitara Kingdom During the British Colonial Rule, 1893-1962</p> <p>2. Ali Munira Gimono: Experiences of Deaf Women and Girls in Accessing Maternal Health Rights and Services in Uganda</p> <p>3. Ismail Buyego Kalanda: The Level of Knowledge of the Workers on the Existing Maternity Protection Provisions in the Employment Act, Cap 226, in Uganda</p>	<p>2. Celine Mukamurenzi: From Killing Sites to Reconciliation Platforms: Understanding the Concept and Practices of Christian Gacaca in Rwanda's Post-Genocide Reconciliation Journey</p>	<p>Problems: experience of Teachers, School Managers and Parents in Central Uganda</p> <p>3. Reuben Twinomujuni: Ecosystem Management and the Well-being of Indigenes in the Kyaka II Refugee Settlement</p>	<p>3. Justus Tumuramye: A Semantic Classification of the Functions of Runyankore-Rukiga Associative Modifiers</p> <p>4. Joan Mucunguzi: The Noun Phrase in Emerging Kiswahili Variety Spoken in Uganda</p> <p>5. Noelina Namiro: Relative Clause Marking in Lugwere</p>
15:15-16:30	<p>4A: Identity Politics and Experiences</p> <p>Chair: Mable Twegumye Zake</p> <p>1. Chinedu Chidiebere Ezebube: Gender Identities in Postcolonial Igbo Chieftaincy Titles</p> <p>2. John Babalola: The Impact of Colonialism on African Identity in Selected Works</p> <p>3. Louis Katushabe: Basua Cultural Identity through Oral Narratives: Storytelling and Performance</p>	<p>4B Decoloniality Debates</p> <p>Chair: Eutyclus Ngotho</p> <p>1. Christian Nnabuike Onoja: Decoloniality and the Question of Agency for Africa's Economic Development: A Case Study of Nigeria</p> <p>2. Primah Kwagala: From Taboo to Tribunal: Unpacking the Legacy of Colonial Abortion Laws and Politics on Women's Reproductive Autonomy in Uganda</p>	<p>4C: Organisational Behaviour and Practice</p> <p>Chair: Lalam Milcah</p> <p>1. Victoria Patricia Nzarubara: Digital Transformation, Quality of Work Life, Subjective Wellbeing and Coping Strategies Among Academic Staff in Ugandan Public Institutions of Higher Learning</p> <p>2. Yunia Musasizi Alele: Strategic Communication in Universities in Uganda</p> <p>3. Yahaya Ssengendo Maseruka: Transnational Muslim Based</p>	<p>4C: Debating Multilingualism</p> <p>Chair: Nalwoga Zuraika</p> <p>1. Jean Baptiste Manirakiza: Language Teaching and Visibility of Official Languages in Rwanda: A Comparison of the Linguistic Landscape of Three Cities</p> <p>2. Aminah Nakaliisa: Reflections on Teaching and Learning German in a Multilingual Context: Benefits and Challenges in German</p>

	4. Sophie Lakot Oyat: Urban Dynamics: Contexts and Identities in Selected Poetry Narratives	3. Brenda Apeta: Historicising Gender Socialisation of Children in the Lango Culture	Organisations and Female Education in Uganda, 1974-2023 4. Maureen Mukodha: Entrepreneurial Behaviour among University Student Entrepreneurs	Language Classes at Makerere University 3. Richard Selwanga: The Evolution of the Linguistic Landscape of Kampala: Language, Policy, Multilingualism and Public Perceptions
16:30-17:00	Evening Tea			
Saturday June 21				
08:30 - 08:55	Registration			
9:00 – 10:00	Plenary Discussion: Mental Health Challenges in Graduate Studies: Handling the Elephant in the Room Chair: Isaac Tibasiima 1. Rosco Kasujja 2. Lynda Nakawala 3. Allen Asiimwe			
10:00 - 10:30	Tea Break			
10:30 – 11:45	5A East African Litscapes Chair: Tumwesigye Precious 1. Anne Minayo: Literary Magazines as Spaces for Literary Innovation: A Critique of <i>Lolwe</i> and <i>Kikwetu</i>	5B Media/ Press Freedoms and Innovations Chair: Robert Madoi Nasaba 1. Arinaitwe Rugyendo: Digital Shields: Potential and Utility of Electronic Newspapers for Press Freedom in Uganda	5C: Displacement, Dislocation, Migrant Narratives/ Practices Chair: Chinedu Chidiebere Ezebube 1. Brenda Birungi: Challenges of Breastfeeding in Protracted Displacement: An Ethnographic Study from	5D Panel: Gender Articulations/ Debates II Chair: Galiwango Miir Zubairi 1. Busingye W Mbabazi: Breaking Barriers, Changing Roles: Influence of Microcredit on Women's Empowerment in Kabale District, Uganda

	<ol style="list-style-type: none"> 2. Stecia Asingwire: Portrayal of Domoestic Violence in Selected Ugandan Shot Stories 3. Lucy Ninsiima: The Use of Setting in Barbara Kimenye's Works 4. Jessy Ssendawula: The Illustrious Poetic and Stylistic Conventions in Herman Basudde's Kadongokamu Narrative Songs 	<ol style="list-style-type: none"> 2. Mable Twegumye Zake: A Critical Discourse Analysis of the Newspaper Coverage of the 2010 Kampala Terrorist Attack 3. Zuraika Nalwoga: Covert Grading of Attitudinal Meanings: An Appraisal of the Language of News Discourse 	<ol style="list-style-type: none"> Bidi-bidi Refugee Settlement, Uganda 2. Cynthia Lemayian: Oceanic Imaginaries and Transoceanic Encounters in the Wors of Abdulrazak Gurnah 3. Donna Keirungi: Livelihood Pathways for Climate-Induced Youth Migrants in Mbale City 4. Galiwango Miiro Zubairi: Ethnic Migrations, Settlements and Toponymy in Mbale, Estern Uganda, 1902-2020 	<ol style="list-style-type: none"> 2. Helina Bekele Befekadu: Beyond the Cold Nights: The Gender Driven Food Insecurity in Polygamous Marriage in Ethiopia 3. Igole Erick: Depiction of Matriarchy in Selected Kisoga Folktales
11:45 – 13:00	6A (Inter)Disciplinary Divides/ Convergencies Chair: Vincent Kasiita <ol style="list-style-type: none"> 1. Eutyclus Ngotho Gichuru: Invisible Footprints: A Bibliometric Critique of the Limited Imact of Historical Humanities and Humanistic Social Sciences Research in Africa 2. Rogers Nyamwiyiri: Lived Experiences of Out of School Adolescents in Kampala: A Qualitative Exploration of Drivers, Manifestations of Risky Behaviors and 	6B Popular/ Cultural Studies Constructions Chair: Ndlovu Heather <ol style="list-style-type: none"> 1. James Chawinga: Tanzanian Army Songs and the Archetypal Construction of Patriotism 2. Martin Buhamizo: Digital Identity Card and Citizen Inclusion in Uganda 3. Yohan Mathias: The Portrayal of the Dynamics of Identity in the Selected Texts of Henry Rufus Ole Kulet 4. Zaina Nabirye Lubwama: Built Heritage Preservation: The Case of Indian 	6C Displacement, Dislocation, Migrant Narratives/ Practices II Chair: Christian N. Onoja <ol style="list-style-type: none"> 1. Juliet Kwamboka: An Exploration of Power Play as Depicted in African Migrant Literature 2. Moses Muluba: Conservation Policies and the Displacement of the Batwa in South Western Uganda, 1930-1995 3. Lawrence Nsamba: History of Refugees in Uganda (1942-2025) 	6D Historical Representations Chair: Anatoli Lwassampijja <ol style="list-style-type: none"> 1. Abel Kazimbye: The Impact of Cotton Growing on the Development of Uganda: A Case of Busoga Region, Jinja District 2. Herbert Lukyamuzi: The Growth and Transformation of Cooperative Movements in Uganda from Independence to Present Day 3. Ivan Madanda: Remembering and Forgetting Idi Amin: Memory, Trauma, and Silence in Post Amin Uganda, 1971-1979

	Mitigation Counselling Strategies	Architecture in Busoga, Eastern Uganda, 1903-2023		
13:00-13:30	Closure 1. Symposium Convenor: Dr Isaac Tibasiima 2. Deputy Principal: Prof. Eric Awich Ochen 3. The Deputy Vice Chancellor, Finance and Administration, Prof. Winston Tumps Ireeta			
13:30 – 14:00: Lunch Break				

KEY

SESSION A: Main Hall

SESSION B: Seminar Room 1

SESSION C: Seminar Room 2

SESSION D: CHUSS Smart Room

NB: The Writing Workshop, Opening Ceremony, Keynote Address, Panel on Mental Health and Closing Ceremony will be held in the University Main Hall